**JEANETTE BLAKENEY**

*From Bizet to Broadway and Beyond*

Repertoire/ ***Opera/ Musicals***

**ROLE SHOW COMPOSER LANGUAGE**

The Negro Woman The Mother of Us All. Virgil Thomsom English

Martha Sky on Swings Beecher Moscovitch English

Tituba The Crucible Ward English

Madame Flora The Medium Menotti English

Dorabella Cosi fan tutte Mozart English

The Princess Suor Angelica Puccini English

Prince Orlofsky Die Fledermaus Strauss English

Sally A Hand of Bridge Barber English

Dinah Trouble in Tahiti Bernstein English

Isabel Pirates of Penzance Sullivan English

Madrina Christopher Columbus De Segonzac English

Mariah Porgy and Bess Gershwin English

Strawberry Woman Porgy and Bess Gershwin English

Annie Porgy and Bess Gershwin English

Lily Porgy and Bess Gershwin English

Bloody Mary South Pacific Rodgers English

Queenie Show Boat Kern English

Anita West Side Story Bernstein English

Crystal Little Shop of Horrors Menken English

Morales A Chorus Line Hamlisch English

Betsy Big River Miller English

Dionne Hair McDermot English

Suzuki Madama Butterfly Puccini Italian

Marcellina Le Nozze di Figaro Mozart Italian

Amastre Xerxes Handel Italian

Flora La Traviata Verdi Italian

Bertha Il Barbiere di Siviglia Rossini Italian

The Woman La Voix Humaine Poulenc French

Mercedes Carmen Bizet French

Marthe Faust Gounod French

Filipyevna Eugene Onegin Tchaikovsky Russian

The Nurse Boris Godunov Mussorgsky Russian

***Oratorio Works***

**ROLE WORK COMOSER**

Mezzo-Soprano Soloist Messiah Handel

Mezzo-Soprano Soloist. Mass in C Minor Beethoven

Mezzo-Soprano Soloist Requiem Mozart

Mezzo-soprano Soloist Magnificat Mozart